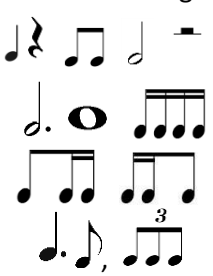
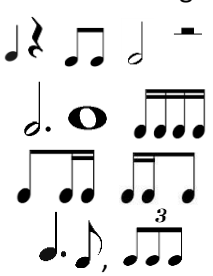
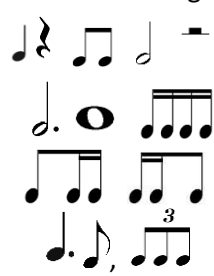





6th Grade Music Curriculum

Sandridge School District #172

6 th	Singing	Playing	Creating	Listening	Reading/Notating
Rhythm	Steady beat	Steady beat	Steady beat	Steady beat	Steady beat
	Patterns using 	Patterns using 	Patterns using 	Patterns using 	Patterns using 
	Meter groupings duple, triple time signatures, introduce mixed and 6/8	Meter groupings duple, triple time signatures, introduce mixed and 6/8	Meter groupings duple, triple time signatures, introduce mixed and 6/8	Meter groupings duple, triple time signatures, introduce mixed and 6/8	Meter groupings duple, triple time signatures, introduce mixed and 6/8
Melody	Melodic contour	Melodic contour	Melodic contour	Melodic contour	Melodic contour
	d-r-s-l-d ¹ fa-ti, low s ₁ -l ₁ d-t ₁ -d	Pentatonic melodies	Pentatonic melodies	d-r-s-l-d ¹ fa-ti, low s ₁ -l ₁ d-t ₁ -d	Pentatonic melodies
	d-r-m-f-s-l-t-d ¹ (diatonic scale)	B-A-G-E-D-C ¹ -D ¹ (F-C) on soprano recorder	B-A-G-E-D-C ¹ -D ¹ (F-C) on soprano recorder	Scale patterns	B-A-G-E-D-C ¹ -D ¹ (F-C) on soprano recorder
	Scale patterns and steps/skips/repeats	Scale patterns	Question/answer phrases	Identify a tonal center as major (do) or minor (la)	Musical alphabet
	In-tune singing, Pitch matching	Question/answer phrases			5-line treble staff, absolute pitch names
	Good vocal tone production	Slur and correct articulation			
	Folk and traditional song repertoire	Slur and correct articulation			
Harmony	Major/minor changes	Chord changes	Vocal and instrumental ostinato	Chord changes	ostinato
	2 and 3 part rounds	Bordun and ostinato		Ostinato	2 and 3 part rhythmic score
	Partner songs	Partner songs		2 and 3 part rounds	2 and 3 part rounds
		Various textures (few/many)		Identify a tonal center as major (do) or minor (la)	
For	AB, ABA, AABA	AB, ABA, AABA	AB, ABA, AABA	AB, ABA, AABA	AB, ABA, AABA
	AB-chorus	AB-chorus	AB-chorus	AB-chorus	AB-chorus
	Musical phrases	Musical phrases	Musical phrases	Musical phrases	Musical phrases

6th Grade Music Curriculum

Sandridge School District #172

	Rondo	Rondo	Rondo	Rondo	Rondo
	Intro-coda	Intro-coda	Intro-coda	Intro-coda	Intro-coda
	interlude	interlude	Interlude	Interlude	interlude
Expressive Qualities	Tempo	Tempo	Tempo	Tempo	
	Dynamics	Dynamics	Dynamics	Dynamics	
	timbre	timbre	Timbre	Timbre	
	Music of many cultures	Recorder, percussion		Music of many cultures	
				1950-1960s musical theatre	

Outline of Curriculum

Concept	Activities	Assessments	Standards
Technology	GarageBand Creating Rhythms Layering Rhythms Beginning/Middle/End	Peer Evaluation Rubric Self Assessment Recorded Performance Individual Playing	MU: Cr1.1.6 MU: Cr2.1.6a-b MU:Cr3.1.6a-c MU:Cn10.1.6
Baroque History	Storyboard Vocabulary Synopsis Meet the Composer Listening Journals Composer Research Project	Pre- and Post- test Question/Answer Large Group Discussion Exit Tickets Visual representations Rubric	MU:Re7.1.6a-c MU:Re8.1.6 MU:Re9.1.6 MU:Cn10.1.6
Performance	Boomwhackers STOMP Orff (Recorders and xylophones) Guitar	Small and Large Group Performance Live Performance Self Assessment Peer Assessment	MU:Pr4.1.6a-d MU:Pr5.1.6 MU:Pr6.1.6a-b MU:Cn10.1.6
1950s and 1960s Musical Theatre	Storyboard Vocabulary Synopsis Listening Journals Playbill Project	Exit tickets Visual Representation Pre- and Post – test Question and Answer Large Group Discussion Kahoot Quiz	MU:Re7.1.6a-c MU:Cn10.1.6 MU:Cn11.1.6